

# Salon des Refusés

Tina Maira Nielsen



Horsens Art Museum presents the installation 'Salon des Refusés', 2016, by Tina Maria Nielsen. The artwork was created for the exhibition room in the basement of 'Den Frie Udstilling' in Copenhagen in 2016. The work was acquired into the Museum's collection with a donation from Ny Carlsbergfondet.

The installation focuses on the "rejected" and the basement as a space and symbol. In addition, the title also refers to an art exhibition in Paris (1863), where the works exhibited were rejected from the censored exhibition of the Parisian juries. Thus, the exhibition in 1863 became a form of counterculture against the contemporary art scene.

The title also relates to "rejection" in a broader sense, both as a psychological mechanism; that the individual rejects purely mentally, but also, the physical space. The basement is where you place the objects that are not in needed or do not fit. The basement is symbolically associated with what we perceive as a dark and gloomy hideaway.

The installation is structured around a wide range of attributes, which we know in one way or another from our everyday life; the blinds, the mobile phone, the spiders and the broken umbrella... The subject matter, however, is cast in bronze and can thus be experienced as images from everyday life.

In working with the installation, Tina Maria Nielsen twists the materials and our understanding of the chosen objects. The subjects do not point to a one-way story with a strong symbolism, but to several narratives and symbolic points of departure. Balancing between the immediate and recognizable and the more incomprehensible and complex.

## Dialogues with Horsens Art Museum Collection

The installation 'Salon des Refusés' will in Horsens Art Museum collection enter into dialogue with works created by artists such as Emil Westman Hertz, Martin Erik Andersen and Ib Braase. 'Salon des Refusés' is in direct dialogue with the Emil Westman Hertz installation 'Prinsens Have' (The Princes Garden) from 2014 which can be experienced in the exhibition room next to the installation. 'Prinsens Have' also contains attributes and symbols that abstractly focuses on everyday objects and themes. The museum's collection also contains the work 'A Streetcar named Desire' from 2002 by Tina Maria Nielsen.



### Facts:

Tina Maria Nielsen (1964) graduated from the Royal Danish Academy of Fine Arts in 1999. She has had several group and solo shows on the national and international art scene. In 2007 she received the

three-year work grant from the Danish Arts Foundation. In addition, she is one of the founders of the exhibition 'Skulpturi', who won the Critics Award in 2012.

Tina Maria Nielsen works with sculpture and installation, where 1:1 objects from everyday life are molded into new materials such as bronze, cement, wax and rubber. The objects are removed from their normal applicability and moved to a much more fluid state between image and process.

**Work Info:**

Salon des Refusés, 2016

Bronze, gypsum, paraffin, concrete, metal, light sources, silver, plastic, paper, steel, brick, porcelain, sandstone, whale bark, ostrich eggplant, graphite, rice paper, variable measurements.

