

International artists

Since 1984, the Horsens Art Museum has focused on building a collection of Danish experimental contemporary art, supplemented by a small collection of from the international art scene.

Jiri Georg Dokoupil

The Czech-German artist Jiri Georg Dokoupil (1954) was co-founder of the German artist group Mülheimer Freiheit, who were the exponents of the so-called 'wild' painting in Germany.

The term describes a new break in the art of painting. It was a showdown with minimalism and the conceptual in art, as well as a return to the expressive painting. The German artist works between styles and content, and often allow coincidences in the creation of his art.

Jiri Georg Dokoupil works with a variety of very different techniques and expressions, such as soot paintings, soap bubbles and fruit juice prints, and he has undoubtedly been a great source of inspiration for the young wild painters in Denmark in the 1980s, such as Erik A. Frandsen.

Ola Billgren

The Swedish painter Ola Billgren (1940-2001) worked in the 1990s with the red color scheme. The works of this 'red period' contain in their expression a clear ambivalence, as they are immediately perceived as abstract, but slowly and surely, the figure appears.

Olav Christopher Jenssen

The Norwegian painter Olav Christopher Jenssen (1954), is a painter with a capital P and has through his development explored the possibilities of the painting. At the exhibition we present two approaches; a very minimalistic painting filled with white dots and an experiment with translucency in color sheets, showing the dermatitis.

Marijke Van Warmerdam

For the Dutch artist Marijke Van Warmerdam (1959), space and movement is a very important theme. Van Warmerdam works with video art, photography and installation, and with a simple language, the works makes the viewer and surroundings play together.

Tan Ping

The Chinese artist Tan Ping (born 1960) made a 5-meter-long site-specific painting at the museum back in 2017, during the exhibition 'Dialog Tan Ping & Bjørn Nørgaard'. The work is still on show at the balcony at Horsens Art Museum.