

Acquisitions

Peter Holst Henckel (1966) is known for his experimental approach to photography. The new pieces are titled: 'Framed Golden Retriever' (2016), 'Framing Denmark' (2016), 'Devilishly Good' (2016), 'Positive Priming' (2016) and 'Superbly Good' (2016). The title of the series has a multiple meaning. On the one hand it refers to the artistic practice; to prime a canvas and frame a painting. On the other, the concept is also used within political strategies; to control what is spoken about in the public and how.

For example, reference to these political media strategies can be traced in the work 'Framed Golden Retriever' (2016). The dog on the black background will be familiar to many Danes. The Danish People's Party's highly controversial poster campaign from 2016 'Our Denmark', depicted a family of three generations including this particular Golden Retriever.

Rose Eken (1976). Horsens Art Museum has acquired Rose Eken's tinsel-painting 'Jacket with Green Sleeve' (2018). The exhibition 'Resistance' from where the museum bought the painting, is focusing on the activist environment in Copenhagen in the late 1990's.

The "Battlejacket" is traditionally carried by hard core metal and punk fans and is decorated with band names and badges. Here, the English punk band 'Subhumans' is in focus.

Autumn 2018 will be the first time Horsens Art Museum presents Rose Eken in a solo show. Rose Eken will be showing new artworks together with a number of older. The exhibition is based on the world of music. The main room is a large concert venue, as it most often looks after a concert.

Lea Guldditte Hestelund (1983) the museum has incorporated Lea Guldditte Hestelund's sculpture 'Tentare' (2018) into the collection. The sculpture was created for the exhibition 'Consumed Future Spewed Up as Present' (2018). With the show Lea Guldditte Hestelund created a site-specific science-fiction universe, where the relation between the different types of bodies and presences - both human and non-human were addressed.

Ib Braase(1923-2009): Danish sculptor. His constant nuanced exploration of the possibilities of the sculpture has made him an important artist in Danish 20th century sculpture. With a major donation from Ny Carlsbergfondet secured the museum a very large collection of Ib Braase in

2015. Since then, the collection has been increased with three sculptures. 'Atelier' between borders " (1988), created for the Danish Central Library in Flensburg, has now moved to Horsens Art Museum and is this summer under construction in front of the museum, donated by the Danish Central Library in Flensburg.

Lars Nørgård (1956): Horsens Art Museum has a significant collection of Lars Nørgård's works. In the spring of 2018, the large collection was expanded with the lithography 'The French Clotnection' (2016-2017). The piece is with its 194 x 264 cm world's largest color lithography. The artwork is composed of 12 parts and printed by Atelier Clot, Bramsen & Georges, Paris. The work has been donated to the Horsens Art Museum by Atelier Clot, Bramsen & Georges in Paris and Lars Nørgård.

Martin Erik Andersen (1964) has since the late 1980s marked himself on the art scene with his peculiar works, often sculpture and sculptural objects. The works are compositions of diverse materials such as silicones, metals, colored lights, textiles, knits, audio and video, which explores the relationship between the materials and the relationship between body, work and space. His works cannot be "understood" in a common sense and they should not be read as bearers of an only one story or meaning.